



SANGGUNIANG PANLALAWIGAN

EXCERPT FROM THE JOURNAL OF THE 62ND REGULAR SESSION OF THE 9TH SANGGUNIANG PANLALAWIGAN OF ORIENTAL MINDORO HELD AT THE CONFERENCE ROOM, OFFICE OF THE PROVINCIAL ACCOUNTANT, PROVINCIAL CAPITOL COMPLEX, CITY OF CALAPAN, ORIENTAL MINDORO, ON FRIDAY, SEPTEMBER 15, 2017, IN LIEU OF MONDAY SEPTEMBER 11, 2017

PRESENT:

Hon. Humeralito A. Dolor, MPA, Ph.D.	Vice Governor/Presiding Officer
Hon. Antonio S. Perez, Jr.	Member
Hon. Ramil O. Dimapilis	Member
Hon. Ryan Z. Arago	Member
Hon. Rafael L. Infantado	Member
Hon. Mae Arlene M. Talens	Member
Hon. Martin S. Buenaventura	Member
Hon. Juan Paolo G. Luna	Member
Hon. Edilberto C. Ilano, Jr.	Member
Hon. Marion Francis D. Marcos	Member/PCL President
Hon. Bernardita D. Arreola	Member/ABC President

ON LEAVE:

Hon. Flor D. Atienza	Member
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ON OFFICIAL BUSINESS:

Hon. Jean Paulo R. Umali	Member
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PROVINCIAL ORDINANCE NO. 73-2017

Author:

HON. HUMERLITO A. DOLOR, MPA, Ph.D.

Co-Authors:

HON. RAFAEL L. INFANTADO

HON. RYAN Z. ARAGO

AN ORDINANCE AMENDING PROVINCIAL ORDINANCE NO. 25 – 2012, ENTITLED "AN ORDINANCE ADOPTING THE PANDANG GITAB ORIENTAL MINDORO, THE FESTIVAL OF LIGHTS, AS THE OFFICIAL FESTIVAL OF THE PROVINCE OF ORIENTAL MINDORO, AND FOR OTHER PURPOSES," BY INSERTING NEW PROVISION THERETO PROVIDING FOR THE INCLUSION AS ONE OF THE ACTIVITIES IN PHYSICAL EDUCATION (PE) SUBJECT IN GRADES 4 TO12 THE TEACHING OF BASIC DANCE STEPS OF PANDANGGO SA ILAW

WHEREAS, on 12 November 2012 the Sangguniang Panlalawigan enacted Provincial Ordinance No. 25 – 2012, entitled "An ordinance adopting the Pandang Gitab Oriental Mindoro, the Festival of Lights, as the Official Festival of the Province of Oriental Mindoro, and for other purposes". The same was approved by the Honorable Provincial Governor Alfonso V. Umali, Jr. on 12 December 2012;

WHEREAS, the Pandang Gitab as the Official Festival of the Province has been the official entry of the Province of Oriental Mindoro in the Aliwan Festival, a prestigious national competition highlighting all the country's hailed festivals. It is noteworthy that the Pandang Gitab has always been adjudged among the top ten best festivals, since it joined the Aliwan Festival;

WHEREAS, said remarkable achievement can be enhanced farther through intensified promotional strategy such as the teaching of the basic dance steps of

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Pandanggo Sa Ilaw, a major element of the Pandang Gitab, to the young Oriental Mindoreños;

WHEREAS, the Sangguniang Panlalawigan believes that the inclusion of basic dance steps of the *Pandanggo sa Ilaw* as one of the activities in the Physical Education (PE) subject in the elementary and secondary levels, both private and public schools, would be the best means in instilling in the minds and hearts of the youth the beauty and uniqueness of Pandang Gitab Festival as they master and imbibe its proper dance routine;

WHEREAS, Section 5(h) of R.A. No. 10533 provides that *"the curriculum shall be flexible enough to enable and allow schools to localize, indigenize and enhance the same based on their respective educational and social contexts. The production and development of locally produced teaching materials shall be encouraged and approval of these materials shall devolve to the regional and division education units"*;

WHEREAS, the Provincial Board strongly believes that the academe sector continue to be the strong partner of the Provincial Government in all efforts geared towards advancing educational progress as well as preserving and conserving the historical and cultural heritage of the Province of Oriental Mindoro;

NOW THEREFORE, BE IT ORDAINED, as it is hereby ordained by the Sangguniang Panlalawigan of Oriental Mindoro, in session assembled, that:

Section I. This ordinance shall be known as "An ordinance amending Provincial Ordinance No. 25-2012, entitled "An ordinance adopting the Pandang Gitab Oriental Mindoro, the festival of lights, as the official festival of the Province of Oriental Mindoro, and for other purposes," by inserting new provision thereto providing for the inclusion as one of the activities in Physical Education (PE) subject in Grades 4 to 12, both private and public schools, the teaching of basic dance steps of *Pandanggo sa Ilaw*".

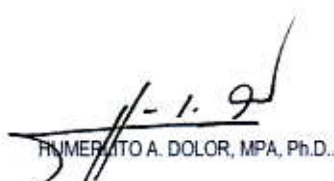
Section II. The following provisions shall be inserted to become integral part of the Provincial Ordinance No. 25-2012, to wit:

Section VII. Inclusion of Basic Dance Steps as one of the Activities in the Physical Education (PE) subject. (a) All private and public elementary and secondary schools are hereby enjoined to include as one of the activities in the Physical Education (PE) subject the basic dance steps of the *Pandanggo sa Ilaw* from Grades 4 to 12, which serves as the basic element of the Pandang Gitab Oriental Mindoro. To ensure mastery of said dance steps, it is ideal that the same choreography be taught yearly to students from Grades 4 to 12.


(b) For this purpose, the PTIEDO shall conduct trainings to be participated in by all PE teachers or instructors, in coordination with the concerned officials of the Department of Education (DepEd) as well as school administrators or principals of private educational institutions in the province.


Section III. Exception: Any person due to his/her religious or cultural belief, for which dancing is forbidden, is hereby exempted.



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Section IV. In view of the inclusion of the above provisions, Sections VII, VIII and IX of Provincial Ordinance No. 25-2012 is hereby renumbered to become Sections VIII, IX and X, respectively.

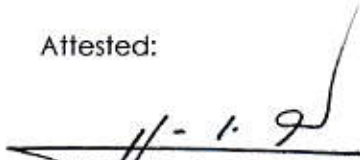
Section V. This ordinance shall take effect upon approval.

On motion of Hon. Ryan Z. Arago, together with Hon. Rafael L. Infantado jointly seconded by Hon. Ramil O. Dimapilis and Hon. Mae Arlene M. Talens, this ordinance was . . . UNANIMOUSLY ENACTED.


Certified Correct:


DIWATA H. FETIZANAN
Secretary to the
Sangguniang Panlalawigan

Attested:


HUMELITO A. DOLOR, MPA, Ph.D.
Vice Governor/Presiding Officer

Approved: 10-18-2017

ALFONSO V. UMALI, JR.
Provincial Governor 


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